Sung by MISCHA-LÉON, Mr. GEORGE PARKER, etc.

# JOHN IRELAND

# SEA FEVER

## SONG

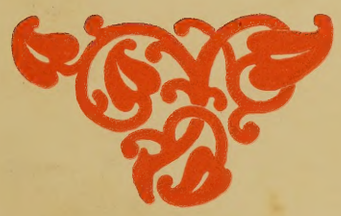
WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1, in A minor
2, in G minor
3, in F minor
4, in E minor

Each net 2/-



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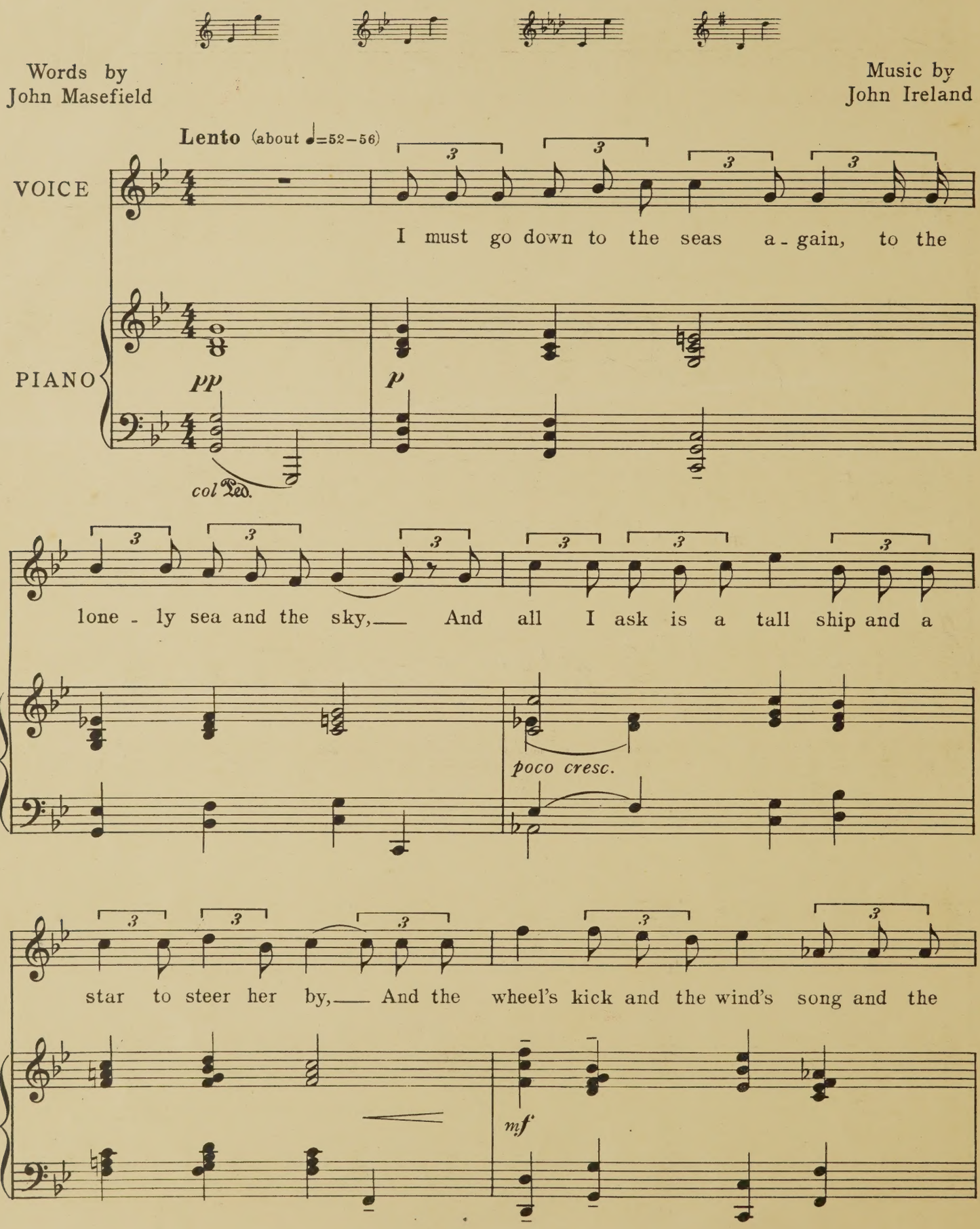
# SEA FEVER

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UPB

white sail's sha_king, And a grey mist on the sea's face,and a grey dawn break_

p

_ ing. I must go down to the seas a_gain,for the call of the run_ning tide Is a

p

wild call and a clear call, that may not be de_nied; And

cresc.

all I ask is a wind - y day with the white clouds fly - ing, And the

*mf*

flung spray and the blown spume, and the sea - gulls cry - - - ing.

*p*

I must go down to the seas a - gain, to the vag - rant gyp - sy life, To the

*pesante e cresc.*

*simile*

gull's way and the whale's way, where the wind's like a whet-ted knife; And

*cresc molto*

*ff*

all I ask is a mer - ry yarn from a laugh-ing fel - low - ro - ver, And

*mf*

*dim.*

qui - et sleep and a sweet dream when the long trick's o - - - ver.

*p*

*pp*

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*Chelsea: October 1913*

# SEA FEVER.

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

JOHN MASEFIELD.

# JOHN IRELAND

## SONGS

Each 2/- net

SEA FEVER. Words by John Masefield

No. 1 in E minor. Compass B to D
2 in F minor. Compass C to E
3 in G minor. Compass D to F
4 in A minor. Compass E to G

THE BELLS OF SAN MARIE. Words by John Masefield

No. 1 in G minor. Compass C to D
2 in A minor. Compass D to E
3 in C minor. Compass F to G

MY TRUE LOVE HATH MY HEART.
Words by Sir Philip Sidney

No. 1 in E. Compass D to F
2 in G. Compass F to A

THE TRELLIS. Words by Aldous Huxley

No. 1 in F. Compass A to E
2 in A flat. Compass C to G

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THE LAND OF LOST CONTENT.
Words by A. E. Housman. *In the Press*

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